

♩ = 100

3 ♩/bar

D Minor

The Cuckoo

Trad. Arr.

The Somerset Sisters

SOPRANO
& TENOR

Musical notation for Soprano and Tenor parts, measures 1-4. The key signature is D minor and the time signature is 3/4. The melody consists of quarter and eighth notes.

The Cuckoo is a pre-tty bird, she sings as she
 A Meeting is a plea sure and a parting a
 And the grave, it will rot you and bring you to

ALTO
& BASS

Musical notation for Alto and Bass parts, measures 1-4. The key signature is D minor and the time signature is 3/4. The melody consists of quarter and eighth notes.

4

Musical notation for Soprano and Alto parts, measures 5-8. The key signature is D minor and the time signature is 3/4. The melody consists of quarter and eighth notes.

flies. She brings us good ti dings, she tells us no lies. She
 grief. An in - constant lo-ver is worse than a thief. A
 dust. An in - constant lo-ver no mai - den can trust. They'll

Musical notation for Alto and Bass parts, measures 5-8. The key signature is D minor and the time signature is 3/4. The melody consists of quarter and eighth notes.

9

Musical notation for Soprano and Alto parts, measures 9-12. The key signature is D minor and the time signature is 3/4. The melody consists of quarter and eighth notes.

sucks on li-ttle birds eggs for to keep her voice clear, and
 thief can but rob you of all that you own, but an
 court you and kiss you and vow they'll be true, and the

Musical notation for Alto and Bass parts, measures 9-12. The key signature is D minor and the time signature is 3/4. The melody consists of quarter and eighth notes.

13

molto rall.

Musical notation for Soprano and Alto parts, measures 13-16. The key signature is D minor and the time signature is 3/4. The tempo is marked 'molto rall.' (very slow). The melody consists of quarter and eighth notes.

never sings cuckoo till the summer draws near. A
 in - constant lo-ver will bring you to your grave. And the
 ve-ry next moment they'll bid you a - dieu. The

Musical notation for Alto and Bass parts, measures 13-16. The key signature is D minor and the time signature is 3/4. The tempo is marked 'molto rall.' (very slow). The melody consists of quarter and eighth notes.

(Finsh with 1st verse)